## **StreamPoint**

### **Encoder**

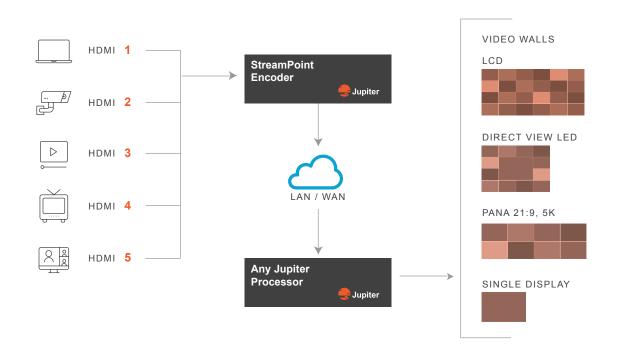


StreamPoint encoders are revolutionary AV over IP h.264 encoders. You can seamlessly and easily encode any signal to be visualized at different locations on the network. StreamPoint encoders are all fully compatible with Jupiter's display wall processors, extending the solution to expand the functionality of any deployment.

- H.264 encoding
- FHD to 4K capture and encoding options
- · Unicast, multicast or multi-unicast streaming
- Mux together multiple inputs
- · Audio encoding
- Multiple encoding profiles
- · Loop-out video for local preview or viewing
- · Centralized management of hardware and users



### Architecture of a StreamPoint Installation



# **StreamPoint Specifications**

INPUTS	4K-2	4K-4
Video Input Interface	2x HDMI® (Type A) with audio support	4x HDMI® (Type A) with audio support
Video Output / Pass- Through Interface	2x HDMI® (Type A) with audio support	4x HDMI® (Type A) with audio support
Audio Line-In	2x 3.5 mm analog stereo audio	4x 3.5 mm analog stereo audio
Audio Line-Out (Local Pass-Through)	2x HDMI digital LPCM two-channel stereo audio 1x 3.5 mm headphones out - 1.2 Vrms (1.6 dBV) - 32 mW into 32Ω - (-74) dB to 0 dB (default is 0 dB)	4x HDMI digital LPCM two-channel stereo audio 1x 3.5 mm headphones out - 1.2 Vrms (1.6 dBV) - 32 mW into 32Ω - (-74) dB to 0 dB (default is 0 dB)
<b>Network Connector</b>	RJ45	
VIDEO ENCODING		
Resolution	Maximum Capture Resolution • 2x 3840x2160 @60Hz or 2x 4096x2160 @60Hz Color Space Capture • RGB and YUV 8- and 10-bit support • Color space conversion support	Maximum Capture Resolution  • 4x 3840x2160 @60Hz or 4x 4096x2160 @60Hz Color Space Capture:  • RGB and YUV 8- and 10-bit support  • Color space conversion support
Codec	H.264/MPEG-4 Part 10 (AVC) Chroma Sub-Sampling • 4:0:0, 4:2:0 (8-bit and 10-bit) • 4:2:2 (8-bit), 4:4:4 (8-bit)	
Profiles	Baseline (BP), main (MP), high (HiP), high 10 (Hi10P), high 4:2:2 (Hi422P), high 4:4:4 predictive profile separate plane (Hi444PP), CAVLC 4:4:4 intra (44)	
Levels	Up to 5.2	
Bit Rates	50 Kpbs to 120 Mbps 15 Mbps (default)	
Rate Control	CBR, VBR, adjustable GOP size	
Security	802.1x (EAP-TLS) support	
AUDIO ENCODING	MDEC 4 AAC LO	ALLE: ALLE: O
Codec Channels	MPEG-4 AAC-LC/HEv1/HEv2 2 channel (stereo), HDMI with digital L-PCM audio	
Analog Frequency	32 kHz. 44.1 kHz. and 48 kHz	
Bit Rates	Up to 576 Kbps (AAC-LC), 288 Kbps	
NETWORKING	(AAC-HEv1), 144 Kt	ops (AAC-HEV2)
Speed Streaming Protocol	IGMP Version 2 and 3  • 100/1,000 base-T Ethernet, auto speed, half/full duplex  "RTSP (TCP), RTCP & RTP (UDP) - all required  • RTP/RTCP (both required) over UDP  • SRT over UDP  • RTMP  • MPEG2-TS over UDP  • HLS  • RTSP over TCP (interleaved)	
Control	HTTPS over TCP, UPnP (discovery)	
Protocols	IPv4, IPv6, DHCP (default) and static IP address support Unicast, multi-unicast, multicast	
RECORDING	omodot, main-unic	
Connectivity	USB (For Recording) • 2x USB 2.0 (front) • 1x USB 3.0 (back)	
File Formats	MP4, MOV, fMP4	
Programmability	Start date and time, duration, maximum file length, file frequency	
Recording Locations	Shared network drive or NAS     Local USB ports for USB flash drive and external hard drive	

## **StreamPoint Specifications Continued**

MANAGEMENT SOFTWARE	4K-2	4K-4	
OS Support	Microsoft® Server® 2022, Windows® Server® 2019, Windows® 11, Windows® 10		
Security	Password P	Password Protected	
Control	Resides on any PC or	Resides on any PC on the same subnet	
MECHANICAL			
Dimensions	8.53 x 7.52 x 1.68 in (21.7 x 19.1 x 4.3 cm)		
Weight			
Voltage	100-240 VAC in, 12 VDC out		
Watt	60W		
Connector	DI N4 Locking Power Connector		
Power Cords	US, EU		
CERTIFICATIONS			
Regulatory Certifications	FCC,CE,RCM,VCCI,KC, ICES-3		







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